

VIOLIN

Video Round

Solos:

- 1st movement exposition from a Mozart Concerto *and*
- Exposition of a concerto or solo piece of your choice

Excerpts:

- Brahms: Symphony No. 4 (4th Mvt., 8 bef. B to D)
- Mendelssohn: A Midsummer Night's Dream (Scherzo – first page)
- Strauss: Don Juan (beg. to D)

Live Audition Round

Solos:

- 1st movement exposition from a Mozart Concerto *and*
- Exposition of a concerto or solo piece of your choice

Excerpts:

- Beethoven: Symphony No. 9 (4th Mvt., ms. 99 to 114)
- Brahms: Symphony No. 4 (4th Mvt., 8 bef. B to D)
- Debussy: La Mer (2nd Mvt., 33 to 6 aft. 38)
- Mahler: Symphony No. 1 (1st Mvt., Reh. 16 to 19)
- Mendelssohn: A Midsummer Night's Dream (Scherzo, first page)
- Schumann: Symphony No. 2 (2nd Mvt., beg. to m. 77 – no repeat)
- Strauss: Don Juan (beginning - D)
- Excerpt of choice as listed on your application and described in your second essay

VIOLA

Video Round

Solos:

- One movement of solo Bach (no repeats) *and*
- Exposition of a standard repertoire concerto movement

Excerpts:

- Mendelssohn: A Midsummer Night's Dream (Scherzo – first page)
- Mozart: Symphony No. 35 (4th Mvt., mm. 134 to 181)
- Shostakovich: Symphony No. 5 (1st Mvt., mm. 15 to 17)

Live Audition Round

Solos:

- One movement of solo Bach (no repeats) *and*
- Exposition of a standard repertoire concerto movement

Excerpts:

- Brahms: Haydn Variations (Var. V)
- Brahms: Symphony No. 4 (4th Mvt., B to D)
- Bruckner: Symphony No. 4 (2nd Mvt., ms. 51 to 83)
- Mendelssohn: A Midsummer Night's Dream (Scherzo – first page)
- Mozart: Symphony No. 35, (4th Mvt., ms. 134 to 181)
- Strauss: Don Juan (beginning–D)
- Shostakovich: Symphony No. 5 (1st Mvt., 15 to 17)
- Excerpt of choice as listed on your application and described in your second essay

CELLO

Video Round

Solos:

- One movement of solo Bach (no repeats) *and*
- Exposition of a standard repertoire concerto movement

Excerpts:

- Beethoven: Symphony No. 5 (2nd Mvt., beginning to C - theme and two variations)
- Brahms: Symphony No. 2 (2nd Mvt., beginning to A)
- Debussy: La Mer (1st Mvt., 2 before 9 to 6 before 10)

Live Audition Round

Solos:

- One movement of solo Bach (no repeats) *and*
- Exposition of a standard repertoire concerto movement

Excerpts:

- Beethoven: Symphony No. 5 (2nd Mvt., beginning to C - theme and two variations)
- Brahms: Symphony No. 2 (2nd Mvt., beginning to A)
- Debussy: La Mer (1st Mvt., 2 before 9 to 6 before 10)
- Mahler: Symphony No. 5, (2nd Mvt., 12 after Reh. 11 to Reh. 13)
- Mozart: Symphony No. 35 (4th Mvt., ms. 134 to 181)
- Strauss: Don Juan (7 before G to H, top line)
- Tchaikovsky: Symphony No. 4, (2nd Mvt., 21 before A to A)
- Excerpt of choice as listed on your application and described in your second essay

BASS

Video Round

Solos:

- One movement of solo Bach (no repeats) *and*
- Exposition of a standard repertoire concerto movement

Excerpts:

- Mozart: Symphony No. 35 (4th Mvt., mm. 134 to 181)
- Strauss: Ein Heldenleben (9 to 6 measures after 12)
- Haydn: Symphony No. 31 4th Mvt. (Variation VII)

Live Audition Round

Solos:

- One movement of solo Bach (no repeats) *and*
- Exposition of a standard repertoire concerto movement

Excerpts:

- Beethoven: Symphony No. 5 (3rd Mvt., beg. to 5 aft. A & Trio to 23 aft. B)
- Brahms: Symphony No. 2 (1st Mvt., E to F)
- Haydn: Symphony No. 31 4th Mvt. (Variation VII)
- Mahler: Symphony No. 2 (1st Mvt., beginning to Reh. 2)
- Mozart: Symphony No. 35 (4th Mvt., ms. 134 to 181)
- Strauss: Ein Heldenleben (9 to 6 m. aft. 12)
- Verdi: Otello (Act IV soli)
- Excerpt of choice as listed on your application and described in your second essay

FLUTE

Video Round

Solo:

- Mozart Concerto in G or D (1st Mvt. exposition)

Excerpts:

- Hindemith: Symphonic Metamorphoses (3rd Mvt., 5 bef. C to end)
- Mendelssohn: A Midsummer Night's Dream (Scherzo, end of the movement solo)
- Ravel: Daphnis and Chloë, Suite No. 2 (176 to 179)
- Beethoven: Leonore Overture No. 3 (mm. 328 to 360)

Live Audition Round

Solo:

- Mozart Concerto in G or D (1st Mvt. exposition)

Excerpts:

- Beethoven: Leonore Overture No. 3 (mm. 328 to 360)
- Brahms: Symphony No. 4 (4th Mvt., 13 aft. D to 8 bef. E)
- Debussy: Prélude à l'après-midi d'un faune (opening & 2-3)
- Hindemith: Symphonic Metamorphoses (3rd Mvt., 5 bef. C to end)
- Mendelssohn: A Midsummer Night's Dream (Scherzo, end of the movement solo)
- Ravel: Daphnis and Chloë, Suite No. 2 (176 to 179)
- Saint-Saëns: Carnival of the Animals (Volière)
- Stravinsky: The Firebird Suite (Variation of the Firebird)
- Stravinsky: Petrouchka (beg. to 2 mm. aft. 7)
- Excerpt of choice as listed on your application and described in your second essay

OBOE

Video Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Brahms: Violin Concerto (2nd Mvt., beg. to m. 32)
- Debussy: La Mer (2nd Mvt., 17 to 19 & 34 to 35)
- Rossini: Overture to La Scala di Seta (beg. to 3)
- Mendelssohn: Symphony No. 3 (2nd Mvt., A to D)

Live Audition Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Beethoven: Symphony No. 7 (3rd Mvt., ms. 63 to 106)
- Brahms: Violin Concerto (2nd Mvt., beg. to m. 32)
- Debussy: La Mer (2nd Mvt., 17 to 19 & 34 to 35)
- Mendelssohn: Symphony No. 3 (2nd Mvt., A to D)
- Ravel: Le Tombeau de Couperin (Prélude opening)
- Rossini: Overture to La Scala di Seta (beg. to 3)
- Schubert: Symphony No. 9 (2nd Mvt., ms. 8 to A)
- Strauss: Don Juan (L to N)
- Stravinsky: Pulcinella (Gavotte and Variation)
- Excerpt of choice as listed on your application and described in your second essay

CLARINET

Video Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Brahms: Symphony No. 3 (2nd Mvt., beg. to B)
- Rimsky-Korsakov: Capriccio espagnol (1st Mvt., A to B & C-end)
- Beethoven: Symphony No. 8 (3rd Mvt., Trio)
- Mendelssohn: A Midsummer Night's Dream (Scherzo, opening passage)

Live Audition Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Beethoven: Symphony No. 4 (2nd Mvt., F to 7 bef. G)
- Beethoven: Symphony No. 6 (2nd Mvt., D to E)
- Beethoven: Symphony No. 8 (3rd Mvt., Trio)
- Brahms: Symphony No. 3 (2nd Mvt., beg. to B)
- Mendelssohn: A Midsummer Night's Dream (Scherzo, opening passage)
- Prokofiev: Peter and the Wolf (20 to 21)
- Rachmaninov: Symphony No. 2 (3rd Mvt., opening to 2 after 47)
- Respighi: Pini di Roma (3rd Mvt. solo)
- Rimsky-Korsakov: Capriccio espagnol (1st Mvt., A to B & C-end, & 3rd Mvt, 11 aft. K to end.)
- Excerpt of choice as listed on your application and described in your second essay

BASSOON

Video Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Mozart: Overture to Le Nozze di Figaro (ms. 139 – 171)
- Stravinsky: Le Sacre du Printemps (beg. to 3 aft. 3)
- Ravel: Piano Concerto in G (3rd Mvt., 14 to 16)
- Shostakovich: Symphony No. 9 (4th Mvt., beg. to A in 5th Mvt.)

Live Audition Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Berlioz: Symphonie fantastique (4th Mvt., 15 bef. 51 to 53)
- Mozart: Overture to Le Nozze di Figaro (ms. 139 to 171)
- Ravel: Boléro (2 to 3)
- Ravel: Piano Concerto in G (3rd Mvt., 14 to 16)
- Rimsky-Korsakov: Scheherazade (2nd Mvt., m. 5 to A & L to M)
- Shostakovich: Symphony No. 9 (4th Mvt., beg. to A in 5th Mvt.)
- Stravinsky: Le Sacre du Printemps (beg. to 3 aft. 3)
- Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)
- Tchaikovsky: Symphony No. 6 (1st Mvt., first 12 bars)
- Excerpt of choice as listed on your application and described in your second essay

HORN

Video Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Shostakovich: Symphony No. 5 (1st Mvt., 17 to 21)
- Strauss: Till Eulenspiegel (beg. to 1)
- Brahms: Symphony No. 3 (3rd Mvt., F to G)
- Wagner: Götterdämmerung (Short call)

Live Audition Round

Solo:

- Mozart Concerto (1st Mvt. exposition)

Excerpts:

- Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])
- Beethoven: Symphony No. 9 (3rd Mvt., ms. 82-98 [4th horn])
- Brahms: Symphony No. 3 (3rd Mvt., F to G)
- Bruckner: Symphony No. 4 (opening solo)
- Ravel: Piano Concerto in G (1st Mvt., 25 to 26)
- Shostakovich: Symphony No. 5 (1st Mvt., 17 to 21)
- Strauss: Ein Heldenleben (beg. to 5 aft. 1)
- Strauss: Till Eulenspiegel (beg. to 1)
- Wagner: Götterdämmerung (Short call)
- Excerpt of choice as listed on your application and described in your second essay

TRUMPET

Video Round

Solo:

- Haydn Concerto (1st movement exposition *and* 2nd movement opening to m. 27)

Excerpts:

- Mussorgsky/Ravel: Pictures at an Exhibition (Promenade, beg. to 2)
- Stravinsky: Petrouchka (1947 version, 1 bef. 134 to 139)
- Respighi: Pini di Roma (offstage solo, 8 aft. 10)
- Mahler: Symphony No. 5 (1st Mvt., beg. to 6 aft. 1)

Live Audition Round

Solo:

- Haydn Concerto (1st movement exposition *and* 2nd movement opening to m. 27)

Excerpts:

- Mahler: Symphony No. 5 (1st Mvt., beg. to 6 aft. 1)
- Mahler: Symphony No. 7 (4th Mvt., pickup to 4 bef. 224 to 3 aft. 229)
- Mussorgsky/Ravel: Pictures at an Exhibition (Promenade, beg. to 2)
- Ravel: Piano Concerto in G (1st Mvt., 2 to 3 & 36 to end)
- Respighi: Pini di Roma (offstage solo, 8 aft. 10)
- Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.]) *
- Shostakovich: Symphony No. 5 (1st Mvt., 27 to 29)
- Strauss: Don Juan (F to G)
- Stravinsky: Petrouchka (1947 version, 1 bef. 134 to 139)
- Excerpt of choice as listed on your application and described in your second essay

TROMBONE

Video Round

Solo:

- David *or* Grondahl Concerto (1st movement exposition)

Excerpts:

- Mozart: Requiem (Tuba Mirum)
- Berlioz: Hungarian March (Rakoczy) (6 bef. 4 to 5 [2nd trombone])
- Ravel: Boléro (10 to 11)
- Wagner: Ride of the Valkyries (major excerpt only)

Live Audition Round

Solo:

- David *or* Grondahl Concerto (1st movement exposition)

Excerpts:

- Berlioz: Hungarian March (Rakoczy) (6 bef. 4 to 5 [2nd trombone])
- Mahler: Symphony No. 3 (1st Mvt., 13-17)
- Mozart: Requiem (Tuba Mirum)
- Ravel: Boléro (10 to 11)
- Rossini: Overture to William Tell (First entrance - 40 ms. aft. start)
- Strauss: Ein Heldenleben (60 to 65 [2nd trombone])
- Strauss: Also sprach Zarathustra (6 aft. 50 to 53)
- Stravinsky: Pulcinella (Duetto)
- Wagner: Ride of the Valkyries (major excerpt only)
- Excerpt of choice as listed on your application and described in your second essay

BASS TROMBONE

Video Round

Solo:

- Lebedev: Concerto in One Movement (beginning – m. 54)

Excerpts:

- Haydn: The Creation (No. 26, beg. to C)
- Kodály: Háry János Suite (4th Mvt.)
- Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)
- Wagner: Lohengrin (Introduction to Act III, B to C)

Live Audition Round

Solo:

- Lebedev: Concerto in One Movement (beginning – m. 54)

Excerpts:

- Haydn: The Creation (No. 26, beg. to C)
- Kodály: Háry János Suite (4th Mvt.)
- Mahler: Symphony No. 7 (6 aft. 42 to 44)
- Respighi: Fontane di Roma (11 to 14)
- Rossini: Overture to La Gazza Ladra (ms. 115 to 132 & ms. 433 to 442)
- Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)
- Strauss: Ein Heldenleben (61 to 65)
- Wagner: Das Rheingold (Scene 4, Entrance of the Gods into Valhalla)
- Wagner: Lohengrin (Introduction to Act III, B to C)
- Excerpt of choice as listed on your application and described in your second essay

TUBA

Video Round

Solo:

- Vaughan Williams: Concerto for Bass Tuba (1st Mvt. exposition and cadenza)

Excerpts:

- Prokofiev: Symphony No. 5 (1st Mvt., 3 to 6)
- Respighi: Fontane di Roma (11 to 14)
- Wagner: Overture to Die Meistersinger (J to L)
- Stravinsky: Petrouchka (1947 version, 189 to 191)

Live Audition Round

Solo:

- Vaughan Williams: Concerto for Bass Tuba (1st Mvt. exposition and cadenza)

Excerpts:

- Berlioz: Hungarian March (Rakoczy) (4 to 5)
- Berlioz: Overture to Le Corsaire (5 to 6 & 12 to 13)
- Hindemith: Symphonic Metamorphoses (2nd Mvt., 4 bef. M to P)
- Mahler: Symphony No. 5 (Scherzo – 13 bef. 16 to 17)
- Mussorgsky/Ravel: Pictures at an Exhibition (Bydlo solo)
- Prokofiev: Symphony No. 5 (1st Mvt., 3 to 6)
- Respighi: Fontane di Roma (11 to 14)
- Stravinsky: Petrouchka (1947 version, 189 to 191)
- Wagner: Overture to Die Meistersinger (J to L)
- Excerpt of choice as listed on your application and described in your second essay

HARP

Video Round

Solos:

- Händel: Concerto in B-flat (1st Mvt. exposition) *and*
- Solo piece of your choice (2 to 3 minutes approximately)

Excerpts:

- Berlioz: Symphonie fantastique (Un Bal, opening to 24)
- Donizetti: Lucia di Lammermoor (Act I cadenza)
- Ravel: Tzigane (4 to 5)
- Bartók: Concerto for Orchestra (4th Mvt., ms. 42-58)

Live Audition Round

Solos:

- Händel: Concerto in B-flat (1st Mvt. exposition) *and*
- Solo piece of your choice (2 to 3 minutes approximately)

Excerpts:

- Bartók: Concerto for Orchestra (4th Mvt., ms. 42-58)
- Berlioz: Symphonie fantastique (Un Bal)
- Britten: Young Person's Guide to the Orchestra (Var. I & Fugue, I to end)
- Donizetti: Lucia di Lammermoor (Act I cadenza)
- Mahler: Symphony No. 5 (Adagietto, opening to 3)
- Ravel: Tzigane (4 to 5)
- Stravinsky: Symphony in Three Movements (2nd Mvt., 117 to 125)
- Verdi: Overture to La Forza del Destino
- Excerpt of choice as listed on your application and described in your second essay

PIANO

Video Round

Solos:

- A Beethoven sonata (one movement) *and*
- A contrasting Romantic virtuoso piece

Excerpts:

- Copland: Appalachian Spring (6 to 14)
- Stravinsky: Petrouchka (1947 version, 64 to 81)

Live Audition Round

Solos:

- A Beethoven sonata (one movement) *and*
- A contrasting Romantic virtuoso piece *and*
- Brahms: A Violin, Viola, or Cello Sonata or the Horn Trio (one movement)
**It is not necessary to bring the other members of a trio to your live audition; we will just hear a few minutes of this selection.*

Excerpts:

- Copland: Appalachian Spring (6 to 14)
- Stravinsky: Petrouchka (1947 version, 64 to 81)