

Application Criteria:

Rebanks Fellows are selected based on several criteria. They will be self-starters with exceptional talent, commitment, and a passion for a career in performance; demonstrate leadership skills; and display a strong desire to share and connect with others. A mix of Canadian and international students will be selected. Fellowships will be awarded for a one-year term.

Applicants must have achieved a four-year undergraduate degree or performance diploma plus a master's degree or artist diploma or possess commensurate performance experience. Pianists and orchestral instrument applicants must be age 28 or younger as of September 1, 2026. Vocal applicants must be age 30 or younger as of September 1, 2026.

The application deadline to apply for the 2026-2027 academic year has been extended to **January 15, 2026**. Please contact glenngouldschool@rcmusic.ca with any inquiries regarding admissions. You can submit your application to [Acceptd](#).

Applicants are required to submit/upload:

- Video recording of 30 - 45 minutes for pre-screening
 - This may be multiple videos with the total run time equaling 30-45 mins
 - The pre-screening repertoire is open-ended; you may program any works that represent you as an artist. *The inclusion of some standard audition repertoire is recommended.*
- Post-secondary transcripts
- Musical c.v.
- One-page statement of intent
- Two letters of reference attesting to your artistry
- \$150 application fee

Applicants who successfully pass the pre-screening will be invited for a live audition in early March. Notification of results will be released in early **February 2026**. Live auditions may consist of 20-30 minutes of music, followed by a short interview to discuss your interests and musical background.

About the Program:

The Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School is the only one of its kind in Canada, offering a rich curriculum for career development. Alumni of the program grace the world's great stages, including Carnegie Hall, Wigmore Hall and Koerner Hall, perform with major orchestras in Canada and abroad, and are members of leading chamber ensembles such as The ARC Ensemble and The Rolston Quartet.

Since 2013, The Rebanks Family Fellowship Program has launched the successful professional careers of many extraordinary young artists who have completed their formal training. The program includes private study with exceptional faculty and guest artists, performance opportunities, career coaching, and marketing training.

In addition, each Rebanks Fellow participates in a funded international residency, providing performance opportunities, and artistic training with the goal of strategically expanding their professional outlook and network.

The Royal Conservatory is grateful to the Rebanks Family and the Weston Family Foundation who have been invaluable supporters of this innovative program.

Program Highlights:

Tuition Free:

The Rebanks Family Fellowship and International Performance Residency Program is fully funded - there are no tuition or ancillary fees charged. In addition, each Rebanks Fellow receives a living stipend of \$7,000.

Faculty Lessons and Coaching Session:

Each Rebanks Fellow will have the opportunity to take regular lessons with celebrated faculty from The Glenn Gould School, who will mentor them and provide focused coaching twice per month.

Career Coaching and Artist Networking Session:

Rebanks Fellows regularly work with visiting performers to Koerner Hall; past examples include cellist Yo-Yo Ma and pianists Emmanuel Ax and Sir András Schiff. Drawing on its wide network, The Glenn Gould School connects Rebanks Fellows with inspiring career coaches and mentors in Canada and abroad.

Performance Opportunities:

Performance is at the core of this program. Each Rebanks Fellow will be presented in recital and in important chamber music performances throughout the year at both The Royal Conservatory and with our many presenting partners.

Orchestral musicians will be invited to take leadership roles in the Royal Conservatory Orchestra, working with such conductors as Peter Oundjian, JoAnn Falletta, Tania Miller, and Johannes Debus.

Rebanks Fellows will be involved in the numerous performance opportunities of The Glenn Gould School, including the New Music Ensemble and master classes with internationally acclaimed visiting artists.

International Performance Residency:

An important component of The Rebanks Family Fellowship is a funded European performance residency. This residency provides each Rebanks Fellow with the opportunity to experience the highest standard of international music training and performance specific to their own development and strategically expand their professional outlook and network. It will expose them to different approaches and artistic values and provide for engagement personally and professionally with an elite international peer group.

With guidance from the Office of the Associate Dean, Rebanks Fellows identify summer programs of interest and upon successful acceptance the Program will fund up to \$6,000 in program related costs including tuition and travel expenses.