



Section Cello (One Year, Possibly Permanent)

May 19th, 2026

AUDITION REPERTOIRE:

I. Solo

First movement of any standard concerto

II. Excerpts

Beethoven	Symphony No. 5 Mvt. II: mm.1-10 Mvt. II: mm.49-59 Mvt. II: 98-106
Beethoven	Symphony No. 8 Mvt. III: trio (no repeat)
Beethoven	Symphony No. 9 Mvt. IV: mm.8-16 Mvt. IV: mm.24-29 Mvt. IV: mm.38-62 [including 48-55] Mvt. IV: mm.65-75 Mvt. IV: mm.80-91
Brahms	Symphony No. 2 Mvt. II: mm.1-15
Brahms	Symphony No. 3 Mvt. I: mm.187-202 Mvt. IV: mm.150-170
Mendelssohn	<i>A Midsummer Night's Dream</i> Scherzo: 3 bars before [B] – [D]

CONTINUED ON REVERSE

R. Strauss	<i>Ein Heldenleben</i> beginning to 5 th bar of [2] [9] – 7 th bar of [13]
Tchaikovsky	Symphony No. 4 Mvt. II: mm.21 – downbeat of mm.41
Verdi	<i>Requiem</i> No. 3, Offertorio: mm.1-28

Sight reading may be required in semi-final or final rounds.

The Alabama Symphony Orchestra tunes to A=440.