THE U.S. ARMY BAND
PERSHING'S OWN

PRINCIPAL PICCOLO AUDITION

U.S. Army Concert Band
February 8-9, 2027

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline of January 25th, 2027. This list is subject to change.

SOLO FLUTE

① MOZART	Concerto No. 1 in G major, K. 313, Mvt. 1; exposition only, candidate may use their preferred markings and articulations

SOLO PICCOLO

② VIVALDI	Concerto in C major, RV 443, Mvt. 2; entire movement, no repeats, no ornamentation

FLUTE EXCERPTS

③ BEETHOVEN	Symphony No. 3, Mvt. 4; mm. 172-200
④ BOURGEOIS	Trombone Concerto, Op. 114b, Mvt. 3, mm. 64-71
⑤ DEBUSSY	Prelude to the Afternoon of a Faun; beginning to m. 4, and ② to ③
⑥ MENDELSSOHN	Midsummer Night's Dream; 2 m. before Ⓟ to the end
⑦ WILLIAMS *arr. Hunsberger*	Star Wars Trilogy, Mvt. 2 "Princess Leia's Theme"; mm. 18-34

PICCOLO EXCERPTS

⑧ GOLDMAN	The Chimes of Liberty; solo
⑨ HUSA	Music for Prague 1968, Mvt. 1; beginning to Ⓐ
⑩ RAVEL	Mother Goose Suite, Mvt. 3; ① through 5 m. after ③
⑪ ROSSINI	Overture to "Semiramide"; Ⓖ to 1 m. after Ⓗ
⑫ SHOSTAKOVICH	Symphony No. 6, Mvt. 1; 4 m. before ⑨ to 1 m. after ⑩
⑬ SMITH	Festival Variations; ㉝ through ㊸
⑭ SOUSA	Stars and Stripes Forever; Grandioso, no repeat
⑮ TCHAIKOVSKY	Symphony No. 4, Mvt. 4; 1 m. after Ⓔ to 2 m. before Ⓖ

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LIVE AUDITION REPERTOIRE, cont.

SECTION PLAYING

To be performed with musicians of the U.S. Army Band

⑯	BIZET	L'Arlésienne Suite No. 1, Mvt. 2; 20 m. after Ⓑ through 1 m. after Ⓔ [1st Flute]
⑰	ALAN MENKEN	Go the Distance; mm. 47-62, oboe part provided for reference [Piccolo]
⑱	MONK	Abide with Me; trumpet part provided for reference [Piccolo]
⑲	QUANTZ	Duet No. 2, Op. 2; Mvt. 3 [1st Piccolo]

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RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on February 8, 2027.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on February 8-9, 2027.

Deadline to Submit Recorded Preliminary Audition	December 14, 2026
Semi-Final and Final Auditions	February 8-9, 2027

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline.

SOLO FLUTE

① MOZART	Concerto No. 1 in G major, K. 313, Mvt. 1; exposition only, candidate may use their preferred markings and articulations

PICCOLO EXCERPTS

⑩ RAVEL	Mother Goose Suite, Mvt. 3; ① through 5 m. after ③
⑪ ROSSINI	Overture to "Semiramide"; Ⓖ to 1 m. after Ⓗ
⑭ SOUSA	Stars and Stripes Forever; Grandioso, no repeat

RECORDING INSTRUCTIONS

- The U.S. Army Band will only accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_PICCOLO_[Excerpt #]**.

  Example: Eleanor Roosevelt_PICCOLO_01
  Eleanor Roosevelt_PICCOLO_10
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email
- All application materials must be submitted electronically to the Auditions Coordinator.
- **IMPORTANT**: You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.