



Section Violin Audition Repertoire
Monday, May 11, 2026

Audition repertoire for all rounds of the audition will be taken from the following list. There may be sight-reading in all rounds of the audition. Candidates should be prepared to play from CCO parts if asked. All excerpts will be available to candidates via PDF upon receipt of resume and Voluntary Self Identification Form.

Unaccompanied Solo Repertoire (Candidate to provide music)

Mozart Concerto 1st movement exposition only

Orchestral Excerpts

Beethoven Symphony No. 9	Mvt III: mm. 99-114
Brahms Symphony No. 4	Mvt II: mm. 74-102
Brahms Symphony No. 4	Mvt IV: mm. 33-80
Mahler Symphony No. 5	Mvt I: Reh. 7 – Reh. 11
Mendelssohn Midsummer Night's Dream	Scherzo: mm. 17-99
Mendelssohn Symphony No. 4	Mvt I: beginning – m. 110
Mozart Symphony No. 39	Mvt IV: mm. 1-41
Prokofiev Classical Symphony	Mvt I: beginning – H
Prokofiev Classical Symphony	Mvt II: beginning – C