

Kalamazoo Symphony Orchestra
April 28 & 29, 2026

Associate Concertmaster / Artist in Residence (AIR)

Solos

First movement of a standard concerto

One movement of solo Bach

Orchestral Excerpts – Violin I

Bartok: Concerto for Orchestra
Mvt. 1: [mm. 76 – 135]

Beethoven: Symphony No. 9
Mvt. 1: [mm. 416 – 469]
Mvt. 3: [mm. 99 – 114]

Brahms: Symphony No. 4
Mvt. 3 [mm. 89 – 168]
Mvt. 4: [mm. 33 – 80]

Debussy: La Mer
[19] — [20]
[33] — [39]

Mendelssohn: Midsummer Night's Dream
Scherzo: [mm. 17 – 99]

Mozart: Symphony No. 39
Mvt. 1: [mm. 1 – 142]
Mvt. 4: [mm. 1 – 41]

Schumann: Symphony No. 2
Mvt. 2: [1st Page]

Strauss: Don Juan
Beginning to Letter [D]

Possible Sight Reading

Continued for additional repertoire →

Orchestral Solos

Rimsky-Korsakov: Scheherazade
All Concertmaster Solos

Brahms: Symphony No. 1
Mvt. 2 [Solo, mm. 90-end]

String Quartet – Violin 1

Beethoven: String Quartet No. 10 in E-flat major, Op. 74 “Harp”
Mvt 1 ONLY (no repeat)

- Candidates should use Henle edition, attached below if needed

Presentation/Interview

A 3 - 5 minute presentation as if you were introducing your instrument to a class of lower-elementary students. Staff or committee members may pose questions to further the demonstration.

Excerpt Reading with Orchestra (Use Attached Bowed Parts)

Tchaikovsky: Serenade for Strings in C major, Op. 48
Mvt. 1: Beginning to letter [F]

- Candidate will sit as Associate Concertmaster

Wagner: Siegfried Idyll
mm. 273 – 366

- Candidate will sit as Concertmaster

Kalamazoo Symphony Orchestra tunes to A440.

STREICHQUARTETT

Es-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 74

Poco Adagio

sotto voce

cresc. *p* *espressivo*

p *f* *p*

Allegro *cresc.* *f* *p*

cresc. *p*

pizz. *arco* *f* *p* *f*

p cresc. *sf* *p* *cresc.* *p*

cresc.

p *cresc.*

p *cresc.* *f* *sf* *sf* *sf*

dim. *p* *pp* *f*

Viol. II

81
 Viol. II *p* *p* *cresc.*

90
ff sf sf sf sf sf sempre f

97
3 3

104

112
dim. p più p

123
pp cre

138
 - scen - - - do
 Viol. II *p f*

146
cresc. p cresc. p

155
pizz. arco

163
pizz. arco f p f

172
(p) cresc. sf > p cresc. p

180
 cre - - scen - - do *3 p*

187
cresc. p cresc.

194 *f sf sf sf dim.*

202 *pp ppp*

213 *poco cresc. più cresc.*

221 *f* 1 2 3

224 4

227

230

233

237

240 *f* *più f*

243 *ff*

246 *sf sf sf dim. p cresc.*

254 *f p cresc. f p f*

Detailed description: This page of a musical score for Violine I contains measures 194 through 254. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Dynamic markings include *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *poco cresc.* (poco crescendo), *più cresc.* (più crescendo), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final cadence in measure 254.

SERENADE

Violin I

For String Orchestra

I. Pezzo in forma di Sonatina

P. I. Tchaikovsky, Op. 48.

Andante non troppo
sempre marcatissimo

A **Allegro moderato**
f
cresc.
ff

B
p
cresc. al
ff

C
f
ff

Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *n* (natural) marking. The second staff continues with *ff* and *fff* markings. The third staff is marked *p* and contains a boxed letter 'D'. The fourth staff is also marked *p*. The fifth staff is marked *pp*. The sixth staff is marked *pp* and includes a boxed letter 'E' and the instruction *poco cresc.*. The seventh staff is marked *p*. The eighth staff is marked *cresc.* and *piuf*. The ninth staff is marked *mf*, *cresc.*, and *f*. The tenth staff is marked *ff* and contains a boxed letter 'F'. The score features various musical notations including slurs, accents, and dynamic markings throughout.

8 **Violine I**

238 *f ben tenuto*

246 *ben tenuto* *più f*

254 *ff*

259 **Lebhaft** 14 *f* *pp* *poco cresc.*

278 *pp* *poco cresc.*

282 *più cresc.*

286 *f*

292 *stacc.* *più f* *ff* *ben tenuto*

297

304 *stacc.* *ben ten.* *più f* *ff*

308 *p zart* *più p* *p dolce*

316

Violine I

323 pizz. *p* arco *p* pizz. *p* poco cresc.

329 arco *p* cresc.

337 *p* *f* *f* dim.

342 *p* cresc. *f* *f* dim.

349 *più p* *p*

356 *dolce*

362 *Sehr ruhig* *più p* *pp*

369 *pp*

379 *rall.* *cresc.* *f* *dim.*

388 *Bedeutend langsamer* *dim.* *più p*

395 *immer pp*