



Oregon Symphony English Horn/Utility Oboe Audition Repertoire

Preliminary, Semi-Final and Final Auditions: April 13-14, 2026

Solo Repertoire

Hindemith	Sonata for English Horn	Mvt I: Langsam
		Mvt II: Allegro Pesante

Orchestral Excerpts

English Horn:

Berlioz	Roman Carnival Overture	Beginning – 4 bars after 1
De Falla	Three Cornered Hat Suite No. 2	Miller’s Dance: Rehearsal 1 - 2
Dvorak	Symphony No.9	Mvt. II: Beginning - 3 before 1
Ravel	Mother Goose Suite	Mvt. II: 1 - 2 and 4 - 5 Mvt. III: 4 - 6
Ravel	Rhapsody Espagnole	Mvt. II: 12 – 3 rd bar of 13
Respighi	Pini di Roma	Mvt. IV: Four mm. before 19 - 20
Rossini	William Tell Overture	20 mm. before F – Allegro vivace
Shostakovich	Symphony No.8	Mvt. I: mm. 301-350 (L – 12 bars after M)
Stravinsky	Le Sacre de Printemps	Rehearsal 2 - 7 AND 129 – 2 bars before 131
Tchaikovsky	Nutcracker	6. Scene: 63 – 2 bars after 64

OREGON SYMPHONY

David Danzmayr Music Director

Oboe:

Beethoven	Symphony No.3 (Oboe 1)	Mvt. II: Beginning – C
Brahms	Variations on a Theme by Haydn (Oboe 2)	Chorale St. Antoni and Variation III
Bruckner	Symphony No.5 (Oboe 1)	Mvt. II: Beginning - A
Ravel	Le Tombeau de Couperin (Oboe 1)	Mvt. I: Beginning – 2 and 8 – 9 Mvt. II: 6 - 8
Stravinsky	Pulcinella Suite (Oboe 1)	Mvt. II: Serenata Mvt. VI: Gavotta and Variation 1A

Sight reading may be required

OREGON SYMPHONY

David Danzmayr Music Director