THE U.S. ARMY BAND
PERSHING'S OWN

TRUMPET AUDITION

U.S. Army Concert Band
January 25-26, 2026

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline of January 11th, 2027. This list is subject to change.

SOLO

①	BUTTERFIELD	Taps [Trumpet in B♭]
②	CHARLIER	Etude No. 6 "Du Style"; m. 36 to the end [Trumpet in B♭]

EXCERPTS

③	BARBER	Commando March; 2 m. before Ⓙ to the end [Trumpet in B♭]
④	BERNSTEIN *arr. Lavender*	Symphonic Dances from "West Side Story"; mm. 508-542 [Trumpet in D; switch to Trumpet in B♭ at m. 524]
⑤	COPLAND	An Outdoor Overture; mm. 16-34 [Trumpet in B♭]
⑥	ELLIOT	British Eighth; beginning to ② [Trumpet in B♭]
⑦	GRAFULLA	Washington Grays; enclosed excerpt [Trumpet in B♭]
⑧	HINDEMITH	Symphony for Band; Mvt. 1, beginning to Ⓑ [Trumpet in B♭]
⑨	HINDEMITH	Symphony for Band; Mvt. 2, beginning to m. 26 [Trumpet in B♭]
⑩	IVES	Variations on "America"; Var. 5 [Trumpet in B♭]
⑪	MUSSORGSKY	Pictures at an Exhibition; beginning to ② [Trumpet in C]
⑫	RESPIGHI *arr. Duker*	Pines of Rome; Mvt. 2, solo [Trumpet in B♭]
⑬	SHOSTAKOVICH *arr. Hunsberger*	Festive Overture; ⑥ to ⑦ and ⑬ to ⑯ [Trumpet in B♭]
⑭	SMITH	Festival Variations; mm. 47-63 [Trumpet in B♭]
⑮	STRAVINSKY	Firebird Suite; Mvt. 2, ① to ③ and ⑧ to ⑫ [Trumpet in C]
⑯	TCHAIKOVSKY *arr. Hindsley*	Symphony No. 4; Mvt. 4, ② to ⑤ [Trumpet in B♭]
⑰	WILLIAMS *arr. Lavender*	Summon the Heroes; mm. 32-49, to be played on any trumpet [Trumpet in B♭]

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LIVE AUDITION REPERTOIRE,cont.

COMMERCIAL EXCERPT

⑱ MAURICE WHITE — In the Stone; Ⓐ to Ⓒ [Trumpet in B♭]
arr. Whalen

SECTION PLAYING

⑲ WILLIAMS — Hymn to the Fallen; mm. 27-42 [Trumpet 2 in B♭]
arr. Lavender

⑳ WILLIAMS — Summon the Heroes; mm. 10-30 [Trumpet 4 in B♭]
arr. Lavender

㉑ WILLIAMS — Summon the Heroes; mm. 157-172 [Trumpet 4 in B♭]
arr. Lavender

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RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on January 25th, 2027.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on January 25th-26th, 2027.

Deadline to Submit Recorded Preliminary Audition	December 7th, 2026
Semi-Final and Final Auditions	January 25th-26th, 2027

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline.

EXCERPTS

⑪	MUSSORGSKY	Pictures at an Exhibition; beginning to ② [Trumpet in C]
⑩	IVES	Variations on "America"; Var. 5 [Trumpet in B♭]
⑧	HINDEMITH	Symphony for Band; Mvt. 1, beginning to Ⓑ [Trumpet in B♭]
⑤	COPLAND	An Outdoor Overture; mm. 16-34 [Trumpet in B♭]
⑥	ELLIOT	British Eighth; beginning to ② [Trumpet in B♭]

RECORDING INSTRUCTIONS

- The U.S. Army Band will only accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_TRUMPET_[Excerpt #]**.

  Example: Alex Williams_TRUMPET_11
  Alex Williams_TRUMPET_10
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email
- All application materials must be submitted electronically to the Auditions Coordinator.
- **IMPORTANT**: You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.