

OREGON SYMPHONY

David Danzmayr Music Director

Oregon Symphony Principal Clarinet Audition Repertoire

Preliminary, Semi-Final and Final Auditions: May 3-5, 2026

Solo Repertoire

Mozart	Concerto, First movement	Measure 57-127
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Orchestral Excerpts

Bartok	<i>Miraculous Mandarin Suite</i>	13-16 ; 2 nd bar of 22 – 2 nd bar of 25
Beethoven	Symphony No. 4	Mvt. II: mm 10- A , mm 81-89 Mvt. IV: mm 297-302
Beethoven	Symphony No. 6	Mvt. I: mm 474-492 Mvt. II: mm 68-77 Mvt. III: mm 122-133
Beethoven	Symphony No. 8	Mvt. III: Trio
Brahms	Symphony No. 3	Mvt. I: mm 36-46 Mvt. II: mm. 1-13
Gershwin	<i>Rhapsody in Blue</i>	Opening solo
Kodaly	<i>Dances from Galanta</i>	mm. 31-65; mm 571-end
Mendelssohn	<i>A Midsummernight's Dream</i>	Scherzo: beginning - G
Mendelssohn	Symphony No. 3	Mvt. II: pickup to mm 9-40; Pickup to 3 before C – 15 after C
Prokofiev	<i>Peter and the Wolf</i>	20-21
Ravel	<i>Daphnis and Chloe</i> Suite No. 2	155-158 ; 201 – 2 before 204 ; 212 – end
Ravel	Piano Concerto in G	Mvt. II: mm 38-41
Respighi	<i>Pines of Rome</i>	Mvt. III
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	Mvt. I: A – 1 after B Mvt. III: 11 after K – end

Schubert	Symphony No. 8	Mvt. II: mm 68-83
Shostakovich	Symphony No. 9	Mvt. I: pickup to 6 before I – 2 nd bar of I Mvt. II: mm 1-32 Mvt. III: mm 1-17
Stravinsky	<i>Firebird Suite</i>	<i>Variation L’oiseau de fe</i> : 9 – end
Tchaikovsky	Symphony No. 6	Mvt. I: mm 54-69; pickup to mm 326-335

Sight reading and/or ensemble playing may be required

